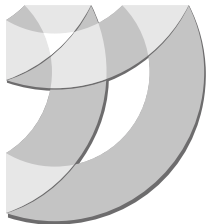


# MATT GILBERT • CV

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## EDUCATION

MFA, Studio Art, **UC Davis**, 2015  
Post-graduate work, Human-Computer Interaction, **Georgia Tech**, 2006–2007  
BFA, Graphic Design, **Art Center College of Design**, 2005  
Some classes in mathematics and computer science at **Caltech**, 2002

## EXPERIENCE

**Ideas United, LLC**, Atlanta, GA  
Senior Web Developer, November 2022–present  
Web Developer, September 2018–November 2022

Freelance web developer and graphic designer, 2005–2013, 2018–2019  
Clients included:  
**Emory-Tibet Science Initiative**  
**Howard Hughes Medical Institute**, with Emory’s Center for Science Education  
**Perkins+Will**, architecture firm in Atlanta, GA  
**Peter Lu**, post-doctoral research fellow, Harvard University  
**Fernbank Museum of Natural History**  
**UrbanRemix**, research project at Georgia Tech  
**Gladdening Light**, performances inspired by progressive Christian theology  
**Sonic Generator**, chamber ensemble-in-residence at Georgia Tech  
**South Carolina Governor’s School for the Arts and Humanities**

**Kingfisher Printing, LLC**, Stone Mountain, GA  
Co-founder, COO, and screen printing technician, September 2016–September 2018

**3D Bio**, San Francisco, CA  
3D printer prototype tester, August 2015–January 2016

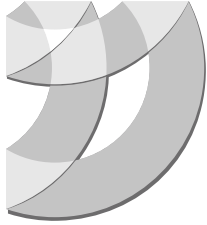
**UC Davis**, Davis, CA  
Associate Instructor in Video and Photography, 2014–2015

**Art Institute of Atlanta**, Atlanta, GA  
Audio Electronics instructor, July 2009–2013

**Selene moon game**, Atlanta, GA  
NASA/NSF-funded educational study at Georgia Tech and Wheeling Jesuit University  
Game designer and developer, Spring 2007

## AWARDS

Robert Arneson Award, 2015  
Margrit Mondavi Fellowship, Summer 2014  
University of California Institute for Research in the Arts grant, for *Lake Tahoe Sonification Project*, 2014  
NSF Science & Engineering Visualization Challenge 2007 semifinalist for *Selene*  
Surdna-funded artist residency at the SC Governor’s School for the Arts and Humanities, Summer 2007  
SURF: Summer Undergraduate Research Fellowship, Caltech, Summer 2004  
Dean’s List, Art Center College of Design, 2001, 2002, 2004



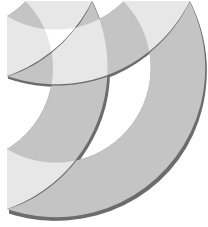
## EXHIBITIONS

- 2016 *Soundings* series, Center for New Music, San Francisco, CA  
*Sedona Summer Colony Showcase*, Sedona, AZ
- 2015 *jmwmmnl: UC Davis MFA Thesis Exhibition*, Nelson Gallery, Davis, CA  
*UC Davis Early Music Ensemble*, Episcopal Church of Saint Martin, Davis, CA
- 2014 *Lake Tahoe Sonification Project*, Nelson Gallery, Davis, CA  
*UC Davis First-Year MFA Exhibition*, Pence Gallery, Davis, CA  
*Lake Tahoe Sonification Project*, Third Space Art Collective, Davis, CA  
*Font Flowers*, Seed Space, Nashville, TN
- 2013 *Font Flowers*, whitespec, whitespace gallery, Atlanta, GA  
*Georgia Artists Selecting Georgia Artists*, MOCA GA, Atlanta, GA  
*Hambidge Art Auction + Performance Gala*, The Goat Farm, Atlanta, GA
- 2012 *Aqua Art Miami 2012*, whitespace gallery, Atlanta, GA  
*Works on Paper*, whitespace gallery, Atlanta, GA  
*Selections from the New England Primer*, whitespace gallery, Atlanta, GA  
*Spotlight*, Ernest G. Welch School of Art & Design Gallery, Atlanta, GA
- 2011 *Flowing As Water*, The Goat Farm, Atlanta, GA  
*Singularity*, two-night music and art event by NEM Collective, Atlanta, GA  
*Unless & Until*, Bruce Gallery, Edinboro, PA
- 2010 *Convergent Frequencies*, at Flux 2010, Atlanta, GA  
*Convergent Frequencies*, public event by i45 Gallery Collective, Atlanta GA  
*Double the Marvels the Mind Can Behold*, Lewis Gallery, Jackson, MS  
*The Wütles*, Telfair Museum, Savannah, GA  
*Unless & Until*, whitespace gallery, Atlanta, GA  
*Oryx & Crake*, various music venues, Atlanta, GA, Athens, GA, Savannah, GA
- 2009 *Unless & Until*, Memphis, TN  
*Unless & Until*, Sewanee, TN
- 2008 *Between You & Me*, with Sonic Generator, Atlanta, GA
- 2007 *Visual Score for Vermont Counterpoint*, Georgia Tech Demo Day, Atlanta, GA  
*Visual Score for Vermont Counterpoint*, Sonic Generator, Atlanta, GA

## BIBLIOGRAPHY

- Jeffrey Day, "Making Moving Art," UC Davis Today, June 3, 2015.
- jmwmmnl: UC Davis MFA Thesis Exhibition*, exhibition catalog, June 5–21, 2015, Nelson Gallery, Davis, CA
- "Lake Tahoe Sonification Projection uses weather data to create artistic soundscape," The Davis Enterprise, October 15, 2014, A9.
- Jeff Hudson, "Hear the beauty of Lake Tahoe at Davis exhibit," The Davis Enterprise, April 6, 2014, A4.
- Carol Clark, "Intersex: A lesson in biology, identity, and culture," eScienceCommons, April 8, 2013.
- Kristina Gupta, "Teaching Intersex, Teaching Interdisciplinarity: Interview with Sara Freeman," The Neuroethics Blog, October 30, 2012.
- Wyatt Williams, "'Convergent Frequencies' transforms the corner of Krog and Irwin streets," Creative Loafing Atlanta, September 2010.
- Susannah Darrow, "Convergent Frequencies highlights urban geography this weekend," Burnaway, September 15, 2010.
- Sarah Benzuly, "Strum It Like It's Hot," Mix Magazine, September 8, 2010.
- Wyatt Williams, "Culture Surfing: Matt Gilbert's Animations at Whitespace," Creativeloafing.com, May 22, 2010.
- Karyn Lu, "Geek Out!: Violin + Wii Remotes = Rock", CNN SciTechBlog, April 28, 2010.

# MATT GILBERT



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Spike Hosch, interviews with Jim Carlson and Julie Püttgen (collaborators on *Unless and Until*), WUTS Radio, Sewanee, TN, November, 2009.

Pam Guerra, "A Journey Through Sight and Sound." Sewanee Purple, September 27, 2009.

## RESIDENCIES

2018 Signal Culture, Owego, NY, collaboration with Sara Hornbacher

2016 Sedona Summer Colony, Sedona, AZ

2009 Hambidge Center, Rabun Gap, GA

2007 SC Governor's School for the Arts and Humanities, Greenville, SC

Experimental Television Center, Owego, NY, collaboration with Monica Duncan

## OTHER EXPERIENCE

**Snapfinger Creek Greenway** public policy capstone project at Georgia Tech, Atlanta GA, 2023  
comparative GIS analysis of transportation routes for masters student Kimberly Cunningham

**Georgia State University** Atlanta, GA, 2018–2022

Visiting artist and video workshop instructor

**Arizona State University** Tempe, AZ, Spring 2021

Web developer, collaboration with music composition instructor Gabriel Bolaños

**Freeside Atlanta** Member, Atlanta, GA, May 2022–present

**Campus Movie Fest** Crew member, Atlanta, GA, 2018–2019

**CampFlix** filmmaking summer camp, Counselor, Atlanta, GA, Summer 2018

**2017 Southern Graphics Council International Conference** Atlanta, GA, 2017

Assistant Curator, organizer of open portfolio

**RepRap 3D Printer Research Project**

Contributed a method for producing printed circuit boards

**L.A.S.E.R. Talks** presenter, Davis, CA, Spring 2015

**3D Printing for Acoustics** workshop at CCRMA, Stanford University, Summer 2014

**Atlanta Mini Maker Faire** presenter, Atlanta, GA, Fall 2012

**Trees Atlanta/UrbanWatch** ecological restoration in Atlanta, GA, Winter 2008

Web developer, old growth forest surveying and mapping

**Railroad Earth** art collective and music venue in Atlanta, GA, 2007–2012

Member and event organizer

**Public Broadcasting Atlanta Digital Design Jam** workshop in Atlanta, GA, Fall 2007

Moderator and design team leader

**Ethnographic studies of Indymedia and GA Tech's PRIDE Alliance**, Atlanta, GA, Spring 2007

Interviewer, writer, and web developer

**Design a Robot** class at Art Center for Kids, Pasadena, CA, Summer 2004

Teaching Assistant, instructor in Lega Mindstorms

**Caltech Center for Advanced Computing Research**, Pasadena, CA, Summer 2004

Research Assistant in visual programming environments, Summer 2004

**Metaphorical Programming** discussion group, Teaching Assistant, Fall 2003–Spring 2004